

The LEE STRASBERG THEATRE & FILM INSTITUTE
Winter 2020 Class Schedule (January 13-April 3, 2020)

FULL-TIME STUDY IS 22 HOURS

PART-TIME STUDY[#] IS 2 METHOD CLASSES (8 HOURS)

[#]Additional classes may be added at an a-la-carte rate to the Part-Time program

¹ 1st Year Only (only available session 1-3) ² 2nd Year Only (only available session 4+) + Performance class
 * 1st session requirement ^ One-Year Conservatory Requirement ^^ Two-Year Conservatory Requirement

Acting Requirements

METHOD ACTING- CHOOSE TWO CLASSES WITH TWO DIFFERENT TEACHERS (minimum 2 Method always required)

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
Method Acting I (1)	Monday	9:30AM-1:30PM	Pat Bonavitacola		Acting (Core Class)
<i>Method Acting II²</i>	Monday	6:30PM-10:30PM	Carlos Colunga	<i>3 previous sessions of study required</i>	Acting (Core Class)
Method Acting I (2)	Monday	6:30PM-10:30PM	Sharon Angela		Acting (Core Class)
Method Acting I (3)	Tuesday	6:30PM-10:30PM	Carlos Colunga		Acting (Core Class)
Method Acting I (4)	Wednesday	9:30AM-1:30PM	Dig Wayne		Acting (Core Class)
Method Acting I (5)	Wednesday	6:30PM-10:30PM	Sharon Angela		Acting (Core Class)
Method Acting I (6)	Wednesday	7:00PM-11:00PM	Anne DeSalvo		Acting (Core Class)
Method Acting I (7)	Thursday	9:30AM-1:30PM	Anne DeSalvo		Acting (Core Class)
<i>Method Lab²</i>	<i>Thursday</i>	<i>12:30PM-4:30PM</i>	<i>Hedy Sontag</i>	<i>By Instructor Invite Only</i>	Acting (Advanced)
Method Acting I (8)	Thursday	2:00PM-6:00PM	Dig Wayne		Acting (Core Class)
<i>Method Lab²</i>	<i>Thursday</i>	<i>6:30PM-10:30PM</i>	<i>Carlos Colunga</i>	<i>By Instructor Invite Only</i>	Acting (Advanced)

TV/IMPROV/SCENE STUDY- ENROLL IN ONE OF THE FOLLOWING. 2nd year students may take TWO, but not two of the same. (Must take Improv, Scene Study & TV/Film each 1x for One-Year Conservatory completion, 2x for Two-Year Conservatory completion.)

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
Improv I ^{1^}	Monday	2:00PM-6:00PM	MJ Karmi		Acting (Core Class)
Acting for TV/Film I ^{1^}	Monday	6:30PM-10:30PM	David Salsa		Acting (Core Class)
Scene Study ^{^/^^}	Tuesday	6:30PM-10:30PM	Anne DeSalvo		Acting (Core Class)
<i>Acting for TV/Film II^{2^^}</i>	Wednesday	12:30PM-4:30PM	Sharon Angela	<i>3 previous sessions of study + TV/Film I required</i>	Acting (Core Class)
Scene Study ^{^/^^}	Wednesday	2:00PM-6:00PM	MJ Karmi		Acting (Core Class)

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Voice & Movement Requirements

VOICE REQUIREMENT Voice 1 required in session 1. Voice 1 & 2 required for One-Year. Voice 1, 2, 3, & 3 required for Two-Year.

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
Voice 1* (choose 1)	Monday	9:30AM-11:30AM	Michael Yurchak	<i>^Required session 1</i>	Voice requirement
Voice 1* (choose 1)	Friday	2:00PM-4:00PM	Michael Yurchak	<i>^Required session 1</i>	Voice requirement
Voice 2^	Monday	12:00PM-2:00PM	Michael Yurchak	<i>Voice 1 required</i>	Voice requirement
Voice 3^^	Wednesday	9:30AM-11:30AM	Michael Yurchak	<i>Voice 1 & 2 required</i>	Voice requirement

MOVEMENT REQUIREMENT Movement 1 required in session 1. Movement 1&2 required for One-Year. Movement 1,2,3,& 3 required for Two-Year.

Class Title	Day	Time	Teacher	Pre-Requisites	Category
Movement 2^	Wednesday	4:00PM-6:00PM	Leah Zhang	<i>Movement 1 required</i>	Movement requirement
Movement 1*^ (choose 1)	Thursday	12:00PM-2:00PM	Lona Alexander	<i>^Required session 1</i>	Movement requirement
Movement 1*^ (choose 1)	Thursday	2:30PM-4:30PM	Lona Alexander	<i>^Required session 1</i>	

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 * 1st session requirement ^ One-Year Conservatory Requirement ^^ Two-Year Conservatory Requirement

ELECTIVES

ELECTIVES- MONDAY

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
Lee Strasberg Legacy^^	Monday	2:00PM-4:00PM	Pat BonavitaCola	<i>Required for Conservatory completion</i>	History requirement
Craft to Career ²	Monday	2:30PM-4:30PM	David Strasberg	<i>3 previous sessions of study required</i>	Business elective
Accent Reduction (Standard American)	Mon/Wed	4:30PM-6:30PM	Todd Bjurstrom	<i>Must take Monday & Wednesday (4 hrs)</i>	Voice elective

ELECTIVES- TUESDAY

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
Tai Chi	Tuesday	9:30AM-11:30AM	Carrie Wong		Movement elective
Cold Read Auditioning	Tuesday	11:30AM-1:30PM	Phil Brock	<i>1 previous session of study required</i>	Business elective
Character Development	Tuesday	2:00PM-4:00PM	MJ Karmi	<i>1 previous session of study required</i>	History elective
Dialects	Tuesday	4:00PM-6:00PM	Todd Bjurstrom		Voice elective
Comic Improv	Tuesday	6:30PM-8:30PM	Todd Bjurstrom		Elective

ELECTIVES- WEDNESDAY

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
Theatre Dance	Wednesday	12:00PM-2:00PM	Troy Rintala		Movement elective
Accent Reduction (Standard American)	Mon/Wed	4:30PM-6:30PM	Todd Bjurstrom	<i>Must take Monday & Wednesday (4 hrs)</i>	Voice elective

ELECTIVES- THURSDAY

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
Scene Study for TV (Drama)	Thursday	3:00PM-5:00PM	David Salsa		History elective
Method Movement	Thursday	5:00PM-7:00PM	Gerald James		Movement elective
Scene Study for TV (Comedy)	Thursday	6:00PM-8:00PM	David Salsa		History elective
Vocal Basics (Beginning Singing)	Thursday	7:00PM-9:00PM	Chris Prinzo		Voice elective

ELECTIVES- FRIDAY

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
Film Fighting I	Friday	9:30AM-11:30AM	Cody Davis		Elective
Singing+	Friday	10:00AM-12:00PM	Griffith Frank	<i>Required Performance last class</i>	Voice elective
Script Analysis	Friday	2:00PM-5:00PM	Sasha Krane	<i>2 credit hours</i>	History elective