

The Lee Strasberg Theatre & Film Institute
Spring 2020 Class Schedule (April 20-July 3, 2020)

*All classes are virtual due to current Covid-19 crisis

FULL-TIME STUDY IS 22 HOURS
HOURS)

PART-TIME STUDY# IS 2 METHOD CLASSES (8

Additional classes may be added at an a-la-carte rate to the Part-Time program

²Invite Only * 1st session FT requirement ^ One-Year Conservatory Requirement ^^ Two-Year Conservatory Requirement

Students enrolled in 8+ hours will get the Online Method Subscription plan at no additional cost

Method Acting

FULL-TIME CHOOSE TWO CLASSES WITH TWO DIFFERENT TEACHERS

Class Title	Day	Time	Teacher	Notes	Category
Method Acting I (1)	Monday	9:30AM-1:30PM	Anne DeSalvo		Acting (Core Class)
Method Acting I (2)	Tuesday	6:30PM-10:30PM	Carlos Colunga		Acting (Core Class)
Method Acting I (3)	Wednesday	6:30PM-10:30PM	Sharon Angela		Acting (Core Class)
<i>Method Lab²</i>	<i>Thursday</i>	<i>12:30PM-4:30PM</i>	<i>Hedy Sontag & David Strasberg</i>	<i>By Instructor Invite Only</i>	Acting (Advanced)
Method Acting I (4)	Thursday	2:30PM-6:30PM	Dig Wayne		Acting (Core Class)

Other ACTING (Must take Improv, Scene Study & TV/Film each 1x for One-Year Conservatory, 2x for Two-Year Conservatory completio.)

Class Title	Day	Time	Teacher	Notes	Category
Acting On-Camera	Monday	6:30PM-10:30PM	David Salsa		Acting (Core Class)
Improv	Tuesday	11:00AM-3:00PM	MJ Karmi		Acting (Core Class)

FULL-TIME STUDY IS 22 HOURS

PART-TIME STUDY IS 2 METHOD CLASSES (8 HOURS)

Voice & Movement Requirements

VOICE REQUIREMENT Voice 1 required in session 1. Voice 1 & 2 required for One-Year. Voice 1, 2, 3(x2) required for Two-Year.

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
<i>Voice 2/3^^</i>	Monday	12:00PM-2:00PM	Michael Yurchak	<i>Voice 1 & 2 required/instructor approval</i>	Voice requirement

CLASS OFFERINGS, TIMES, AND TEACHERS ARE SUBJECT TO CHANGE WITHOUT NOTICE

Rev. 4/7/20

Voice 1/2*^	Friday	9:30AM-11:30AM	Michael Yurchak	^Required session 1	Voice requirement
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MOVEMENT REQUIREMENT Movement 1 required in session 1. Movement 1&2 required for One-Year. Movement 1,2,3(x2) required for Two-Year.

Class Title	Day	Time	Teacher	Pre-Requisites	Category
Movement 2/3^^	Tuesday	4:00PM-6:00PM	Leah Zhang	<i>Movement 1 & 2 required/instructor approval</i>	Movement requirement
Movement 1/2*^	Thursday	10:00AM-12:00PM	Lona Alexander	^Required session 1	Movement requirement

ELECTIVES

ELECTIVES- MONDAY

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
Accent Reduction (Standard American)	Mon/Wed	4:30PM-6:30PM	Todd Bjurstrom	<i>Must take Monday & Wednesday (4 hrs)</i>	Voice elective

ELECTIVES- WEDNESDAY

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
Theatre History: <i>The Group Theatre</i>	Wednesday	11:30AM-1:30PM	Rachel Bailit		History requirement
Scene Study for TV (Drama)	Wednesday	2:00PM-4:00PM	David Salsa		History elective
Accent Reduction (Standard American)	Mon/Wed	4:30PM-6:30PM	Todd Bjurstrom	<i>Must take Monday & Wednesday (4 hrs)</i>	Voice elective

ELECTIVES- THURSDAY

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
Character Development	Thursday	10:00AM-12:00PM	MJ Karmi	<i>1 previous session of study required</i>	History elective
Pulitzer Prize Plays	Thursday	12:30PM-2:30PM	Kymberly Harris		History elective
Audition Technique/Self Tape	Thursday	7:00PM-9:00PM	Tom Kiesche		Business elective

ELECTIVES- FRIDAY

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
Singing+	Friday	10:00AM-12:00PM	Griffith Frank	<i>Required Performance last class</i>	Voice elective
Script Analysis	Friday	2:00PM-5:00PM	Sasha Krane	<i>2 credit hours</i>	History elective

Note The 12th week of classes will be completed on Saturdays (May 30-June 27) based on class day (i.e. Monday classes May 30th, etc.)