

 **The Lee Strasberg Theatre & Film Institute**  
**Summer 2020 Class Schedule (July 6- September 18, 2020)**

*\*All classes are currently online due to the current Covid-19 crisis. Hybrid classes may be implemented based on State & City re-opening guidance*

*\*Please note the term is 11 weeks long. Week 12 classes will be scheduled on weekends (Aug. 15-Sept. 12)*

FULL-TIME STUDY IS 22 HOURS  
HOURS)

PART-TIME STUDY# IS 2 METHOD CLASSES (8

*# Additional classes may be added at an a-la-carte rate to the Part-Time program*

<sup>2</sup>Invite Only    \* 1<sup>st</sup> session FT requirement    ^ One-Year Conservatory Requirement    ^^ Two-Year Conservatory Requirement

## Method Acting

FULL-TIME CHOOSE TWO CLASSES WITH TWO DIFFERENT TEACHERS

Class Title	Day	Time	Teacher	Notes	Category
Method Acting I (1)	Monday	9:30AM-1:30PM	MJ Karmi		Acting (Core Class)
Method Acting I (2)	Tuesday	6:30PM-10:30PM	Carlos Colunga		Acting (Core Class)
Method Acting I (3)	Wednesday	6:30PM-10:30PM	Sharon Angela		Acting (Core Class)
<i>Method Lab<sup>2</sup></i>	<i>Thursday</i>	<i>12:30PM-4:30PM</i>	<i>Hedy Sontag &amp; David Strasberg</i>	<i>By Instructor Invite Only</i>	Acting (Advanced)
Method Acting I (4)	Thursday	2:30PM-6:30PM	Dig Wayne		Acting (Core Class)

Other ACTING (Must take Improv, Scene Study & TV/Film each 1x for One-Year Conservatory, 2x for Two-Year Conservatory completio.)

Class Title	Day	Time	Teacher	Notes	Category
Scene/Monologue Study	Tuesday	11:00AM-3:00PM	Anne DeSalvo		Acting (Core Class)
Acting for TV/Film	Friday	12:00PM-4:00PM	Sharon Angela		Acting (Core Class)

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PART-TIME STUDY IS 2 METHOD CLASSES (8 HOURS)

## Voice & Movement Requirements

VOICE REQUIREMENT    Voice 1 required in session 1. Voice 1 & 2 required for One-Year. Voice 1, 2, 3(x2) required for Two-Year.

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
<i>Voice 2/3^^</i>	Monday	2:00PM-3:30PM	Michael Yurchak	<i>Voice 1 &amp; 2 required/instructor approval</i>	Voice requirement
<i>Voice 1/2*^</i>	Friday	10:00AM-11:30AM	Michael Yurchak	<i>^Required session 1</i>	Voice requirement

CLASS OFFERINGS, TIMES, AND TEACHERS ARE SUBJECT TO CHANGE WITHOUT NOTICE

Rev. 6/5/20

MOVEMENT REQUIREMENT Movement 1 required in session 1. Movement 1&2 required for One-Year. Movement 1,2,3(x2) required for Two-Year.

Class Title	Day	Time	Teacher	Pre-Requisites	Category
Movement 2/3^^	Tuesday	4:00PM-5:30PM	Leah Zhang	<i>Movement 1 &amp; 2 required/instructor approval</i>	Movement requirement
Movement 1/2*^	Wednesday	10:00AM-11:30AM	Lona Alexander	<i>^Required session 1</i>	Movement requirement

## ELECTIVES

### ELECTIVES- MONDAY

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
Dialects	Monday	4:30PM-6:30PM	Todd Bjurstrom		Voice elective
Filmmaking for the Actor	Monday	7:00PM-9:00PM	Sheldon Larry		Professional Elective

### ELECTIVES- WEDNESDAY

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
Scene Study for TV (Comedy)	Wednesday	12:30PM-2:30PM	David Salsa		History elective
Lessons from the Harlem Renaissance - Personal Storytelling in Times of Change	Wednesday	3:30PM-5:30PM	Gerald James		History elective

### ELECTIVES- THURSDAY

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
Character Development	Thursday	10:00AM-12:00PM	MJ Karmi	<i>1 previous session of study required</i>	History elective