

 **The Lee Strasberg Theatre & Film Institute**
Fall 2020 Class Schedule (September 21-December 11, 2020)

**All classes are currently online due to the current Covid-19 crisis. Hybrid classes may be implemented based on State & City reopening guidance*

**Please note the term is 11 weeks long. Week 12 classes will be scheduled on weekends (Aug. 15-Sept. 12)*

FULL-TIME STUDY IS 22 HOURS

PART-TIME STUDY# IS 2 METHOD CLASSES (8 HOURS)

#Additional classes may be added at an a-la-carte rate to the Part-Time program

²Invite Only

* 1st session FT requirement

^ One-Year Conservatory Requirement

^^ Two-Year Conservatory Requirement

Method Acting

FULL-TIME CHOOSE TWO CLASSES WITH TWO DIFFERENT TEACHERS

Class Title	Day	Time	Teacher	Notes	Category
Method Acting I (1)	Monday	12:00PM-4:00PM	MJ Karmi		Acting (Core Class)
Method Acting I (2)	Tuesday	6:30PM-10:30PM	Carlos Colunga		Acting (Core Class)
Method Acting I (3)	Wednesday	6:30PM-10:30PM	Sharon Angela		Acting (Core Class)
<i>Method Lab²</i>	<i>Thursday</i>	<i>12:30PM-4:30PM</i>	<i>Hedy Sontag & David Strasberg</i>	<i>By Instructor Invite Only</i>	Acting (Advanced)
Method Acting I (4)	Thursday	1:30PM-5:30PM	Dig Wayne		Acting (Core Class)

Other ACTING (Must take Improv, Scene Study & TV/Film each 1x for One-Year Conservatory, 2x for Two-Year Conservatory completion.)

Class Title	Day	Time	Teacher	Notes	Category
Scene/Monologue Study	Tuesday	10:00AM-2:00PM	Anne DeSalvo		Acting (Core Class)
Acting for TV/Film	Friday	12:30PM-4:30PM	Sharon Angela		Acting (Core Class)
Improv	Thursday	7:00AM-9:00AM	Patrick Noth		Acting (Core Class)

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Voice & Movement Requirements

VOICE REQUIREMENT

Voice 1 required in session 1. Voice 1 & 2 required for One-Year. Voice 1, 2, 3(x2) required for Two-Year.

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
<i>Voice 2/3^^</i>	Monday	10:00AM-11:30AM	Michael Yurchak	<i>Voice 1 & 2 required/instructor approval</i>	Voice requirement
<i>Voice 1/2*^</i>	Friday	10:00AM-11:30AM	Michael Yurchak	<i>^Required session 1</i>	Voice requirement

CLASS OFFERINGS, TIMES, AND TEACHERS ARE SUBJECT TO CHANGE WITHOUT NOTICE

Rev. 8/14/20

MOVEMENT REQUIREMENT Movement 1 required in session 1. Movement 1&2 required for One-Year. Movement 1,2,3(x2) required for Two-Year.

Class Title	Day	Time	Teacher	Pre-Requisites	Category
Movement 2/3^^	Tuesday	4:00PM-6:00PM	Leah Zhang	<i>Movement 1 & 2 required/instructor approval</i>	Movement requirement
Movement 1/2*^	Wednesday	10:00AM-11:30AM	Lona Alexander	<i>^Required session 1</i>	Movement requirement

ELECTIVES

ELECTIVES- MONDAY

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
Commercials	Monday	4:30PM-6:30PM	Todd Bjurstrom		Voice elective
Stages of Rehearsal	Monday	3:00PM-7:00PM	Sasha Krane	<i>4 hours (counts as 2 electives)</i>	Acting elective
Filmmaking for the Actor	Monday	7:00PM-9:00PM	Sheldon Larry		Professional Elective

ELECTIVES- TUESDAY

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
Theatre History II-The Group Theatre	Tuesday	10:00AM-12:00PM	Rachel Bailit	<i>none</i>	History requirement

ELECTIVES- WEDNESDAY

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
Scene Study for TV (Drama)	Wednesday	12:30PM-2:30PM	David Salsa		History elective
Lessons from the Harlem Renaissance - Personal Storytelling in Times of Change	Wednesday	3:30PM-5:30PM	Gerald James		History elective

ELECTIVES- THURSDAY

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
Sensory: Making it Personal	Thursday	10:00AM-12:00PM	MJ Karmi	<i>2 previous sessions of study required</i>	History elective
Self Tape/Audition Technique	Thursday	6:30PM-8:30PM	David Salsa		Business elective

ELECTIVES- FRIDAY

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
Pulitzer Prize Plays	Friday	9:30AM-11:30AM	Kymberly Harris		History elective
Singing	Friday	10:00AM-12:00PM	Bruce Baumer		Voice elective