

*The* Lee Strasberg Theatre & Film Institute  
 Winter 2021 AOS Class Schedule (January 11-April 2, 2021)  
 Year 2-Term 5

The AOS requires a dedicated full-time schedule. Class credit hours are different from clock hours and are noted. The AOS requires a minimum total of 100 credit hours for degree achievement. Each term enrollment is 15-18 credit hours, but 22-26 clock hours.

**Requirements**

Class Title	Day	Time	Teacher	Credit Hours
<b>Method Acting II</b>	<b>Monday</b>	<b>9:00AM-1:00PM</b>	<b>MJ Karmi</b>	<b>3</b>
<b>Self Tape</b>	<b>Monday</b>	<b>1:30PM-3:30PM</b>	<b>David Salsa</b>	<b>2</b>
<b>Character Development</b>	<b>Tuesday</b>	<b>9:00AM-1:00PM</b>	<b>Kymberly Harris</b>	<b>3</b>
<b>Method Acting II</b>	<b>Wednesday</b>	<b>9:00AM-1:00PM</b>	<b>Carlos Colunga</b>	<b>3</b>

**Electives (choose 1)**

Class Title	Day	Time	Teacher	Credit Hours
<b>Stages of Rehearsal</b>	<b>Monday</b>	<b>3:00PM-7:00PM</b>	<b>Sasha Krane</b>	<b>3</b>
<b>Filmmaking for the Actor</b>	<b>Tuesday</b>	<b>7:00PM-9:00PM</b>	<b>Sheldon Larry</b>	<b>2</b>
<b>Scene Study for TV (Comedy)</b>	<b>Wednesday</b>	<b>1:00PM-3:00PM</b>	<b>David Salsa</b>	<b>2</b>
<b>Voice Overs</b>	<b>Wednesday</b>	<b>3:30-5:30PM</b>	<b>Todd Bjurstrom</b>	<b>1</b>
<b>Poetry in Method</b>	<b>Friday</b>	<b>9:30AM-11:30AM</b>	<b>Dig Wayne</b>	<b>2</b>

**\*Note\*** (Reduced hours for Fall 2020 and Winter 2021 due to Covid-19)

**Winter 2021 term: January 11-April 2**

**Spring 2021 term: April 5-June 11 (10 Weeks) Theatre Production Performance June 10-12**

**Summer 2021 term: July 5-September 24\***

**\*Film Production II finishes October 22, 2021**

CLASS OFFERINGS, TIMES, AND TEACHERS ARE SUBJECT TO CHANGE WITHOUT NOTICE

Rev. 11/13/20