

 **The Lee Strasberg Theatre & Film Institute**
Winter 2021 (LA) 12-Week Class Schedule (January 11-April 2, 2021)

**Please note classes will be online due to State Covid-19 restrictions*

FULL-TIME STUDY IS 22 HOURS

PART-TIME STUDY# IS 2 METHOD CLASSES (8 HOURS)

#Additional classes may be added at an a-la-carte rate to the Part-Time program

² Invite Only

* 1st session FT requirement

^ One-Year Conservatory Requirement

^^ Two-Year Conservatory Requirement

Method Acting

FULL-TIME CHOOSE TWO CLASSES WITH TWO DIFFERENT TEACHERS

Class Title	Day	Time	Teacher	Notes	Category
Method Acting (NY)	Monday	5:00AM-9:00AM	Geoffrey Horne	<i>offered through NY campus</i>	Acting (Core Class)
Method Acting I (1)	Monday	6:00PM-10:00P M	Carlos Colunga		Acting (Core Class)
Method Acting I (2)	Tuesday	9:00AM-1:00PM	Anne DeSalvo		Acting (Core Class)
Method Acting (NY)	Wednesda y	10:00AM-2:00P M	Tim Crouse	<i>offered through NY campus</i>	Acting (Core Class)
Method Acting I (3)	Wednesda y	6:00PM-10:00P M	Sharon Angela		Acting (Core Class)
<i>Method Lab²</i>	Thursday	<i>12:30PM-4:30P M</i>	<i>Hedy Sontag & David Strasberg</i>	<i>By Instructor Invite Only</i>	Acting (Advanced)
Method Acting I (4)	Thursday	2:30PM-6:30PM	Dig Wayne		Acting (Core Class)

ACTING ELECTIVES (CONSERVATORY REQUIREMENTS)

Other ACTING (Must take Improv, Scene Study & TV/Film each 1x for One-Year Conservatory, 2x for Two-Year Conservatory completion.)

Class Title	Day	Time	Teacher	Notes	Category
Acting for TV/Film [^]	Monday	12:30PM-4:30PM	Sharon Angela		Acting (Core Class)
Improv [^]	Friday	12:00PM-4:00PM	MJ Karmi		Acting (Core Class)

CLASS OFFERINGS, TIMES, AND TEACHERS ARE SUBJECT TO CHANGE WITHOUT NOTICE
 12/13/20

Rev.

Voice & Movement Requirements

VOICE REQUIREMENT Voice 1 required in session 1. Voice 1 & 2 required for One-Year. Voice 1, 2, 3(x2) required for Two-Year.

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
Voice 1/2*^	Monday	9:30AM-11:30AM	Michael Yurchak	<i>^Required Full-Time session 1</i>	Voice requirement
Voice 2/3^^	Tuesday	2:00PM-4:00PM	Michael Yurchak	<i>Voice ½ required</i>	Voice requirement

MOVEMENT REQUIREMENT Movement 1 required in session 1. Movement 1&2 required for One-Year. Movement 1,2,3(x2) required for Two-Year.

Class Title	Day	Time	Teacher	Pre-Requisites	Category
Movement 2/3^^	Tuesday	4:30PM-6:30PM	Leah Zhang	<i>Movement 1 & 2 required/instructor approval</i>	Movement requirement
Movement 1/2*^	Wednesday	10:30AM-12:00PM	Lona Alexander	<i>^Required Full-Time session 1</i>	Movement requirement

ELECTIVES

ELECTIVES- MONDAY

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
Stages of Rehearsal	Monday	3:00PM-7:00PM	Sasha Krane	<i>4 hours</i>	Elective

ELECTIVES- TUESDAY

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
Accent Reduction	Tuesday	7:00AM-9:00AM	John Van Wyden	<i>offered through NY campus</i>	Voice
Film History	Tuesday	1:00PM-3:00PM	Sheldon Larry		History

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ELECTIVES- WEDNESDAY

Class Title	Day	Time	Teacher	Pre-Requisites /Notes	Category
Theatre History (NY)	Wednesday	7:00AM-9:00AM	Ted Zurkowski	<i>offered through NY campus</i>	History
Scene Study for TV (Comedy)	Wednesday	1:00PM-3:00PM	David Salsa		History
Voice Overs	Wednesday	3:30PM-5:30PM	Todd Bjurstrom		Professional / Voice

ELECTIVES- THURSDAY

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
Accent Reduction (NY)	Thursday	7:00AM-9:00AM	John Van Wyden	<i>offered through NY</i>	Voice
Theatre History II (The Group) [^] [^]	Thursday	8:30AM-10:30AM	Rachel Bailit	<i>none</i>	History
Self Tape Auditions	Thursday	9:30AM-11:30AM	Tom Kiesche	<i>1 previous session of study required</i>	Professional
Screenwriting (NY)	Thursday	10:00AM-12:00P M	Charles Nuckells	<i>offered through NY</i>	Professional
Character Development	Thursday	12:00PM-2:00PM	MJ Karmi		History

ELECTIVES- FRIDAY

Class Title	Day	Time	Teacher	Pre-Requisites/Notes	Category
Craft to Career	Friday	9:30AM-11:30AM	David Strasberg	<i>1 previous session of study required</i>	Professional
Singing (NY)	Friday	10:00AM-12:00P M	Bruce Baumer	<i>offered through NY</i>	Voice