



## Method in Focus:

Method in Focus is a 4-Week class that trains techniques that every actor will face in their career. The Method in Focus course directly follows the previous month's Master Class that is taught in our [Acting Subscription](#). Classes meet Tuesday & Thursday\*. There are two time options available: 10AM-12PM OR 6PM-8PM. Scheduled as follows:

### January 2021

Emotional Memory (*MJ Karmi*)

5, 7, 12, 14, 19, 21, 26, 28

&

\*\*Casting Director Workshop (*Limit 20*)

*Meets Saturdays (intermediate): 9, 16, 23, 30 OR*

*Sundays (advanced): 10, 17, 24, 31*

### February 2021

Audition Technique (*Tom Kiesche*)

2, 4, 9, 11, 16, 18, 23, 25

### March 2021

Monologues (*Sharon Angela*)

2, 4, 9, 11, 16, 18, 23, 25

### April 2021

Script Analysis (*Kymerly Harris*)

6, 8, 13, 15, 20, 22, 27, 29

### May 2021

Character Creation (*MJ Karmi*)

4, 6, 11, 13, 18, 20, 25, 27

### June 2021

Scene Study for TV (*David Salsa*)

1, 3, 8, 10, 15, 17, 22, 24

&

\*\*Casting Director Workshop (*Limit 20*)

*Meets Saturdays (intermediate): 5, 12, 19, 26 OR*

*Sundays (advanced): 6, 13, 20, 27*

### July 2021

Animal Exercise (*Kymerly Harris*)

6, 8, 13, 15, 20, 22, 27, 29

### August 2021

Commercials (*TBD*)

3, 5, 10, 12, 17, 19, 24, 26

All classes are in PST time zone (UTC-7) and total 16 hours (8 for Casting Director Workshop) of instruction over 4 weeks. Minimum completion of Method 101 or a program of study at Strasberg LA or NY is required to enroll. \*\*Casting Director Workshop placement will be announced 72 hours before the first meeting.

\*Depending on topic and instructor availability, days of the week offered may vary. Please refer to each topic for exact days offered.

***\*Note\* Masterclass & Method in Focus offerings/instructors subject to change***