

# Clare McMahon

575-495-9039

claremcmahon19@gmail.com

5'10" – Blonde – Blue Eyes – Soprano

## FILM

<i>Win</i>	Lead	dir. Paulina Knaak
<i>Just Breathe</i>	Lead	dir. Paulina Knaak
<i>The Syracuse Problem</i>	Lead	dir. Noah Mezzacappa
<i>Hot Killer</i>	Supporting	dir. Bill Fishman
<i>Broadway Joe</i>	Lead	dir. Bill Fishman
<i>Untitled Indie Film</i>	Day Player	dir. Matthew Kahn
<i>The Line</i>	Ensemble	dir. Henri Esteve

## TRAINING

**New York University, Tisch School of the Arts**

B.F.A., Drama

Studies Include:

*Stage Combat* with David Brimmer

*Shakespearean Verse* with Daniel Spector

**Lee Strasberg Theater and Film Institute**

Studies Include:

*Method Acting* with Geoffrey Horne, Lola Cohen, Tim Martin Crouse, Bill Balzac, Robert Ellermann and Debra Wiley

*Singing* with Heather Petruzelli, Bruce Baumer, and Judy Tomsco

*Improvisation* with Bill Balzac

*Dance* (basic training in Ballet, Jazz, and Tap) with Madeline Jaye and Jeffrey Ferguson

*Dialects* (including Conservative RP, Neutral American, New York, and Southern) with John van Wyden

*Movement* with Michael Ryan

*Script Analysis* with Lorca Peress

*Vocal Production/ Speech* with Nick Cianfrogna

*Tai Chi* with Ron Navarre

**Stonestreet Studios**

Studies Include:

*Screen Acting* with Cormac Bluestone, Gil Zabarsky, and Rebecca Yarsin

## SPECIAL SKILLS:

U.S. Passport, Driver's License, Modeling, Vocal Range from Alto 2 to Soprano, Yoga, Pilates, Horseback Riding, Arts History Minor, Cooking, Bartending, Scuba Diving